

Douze

**CAPRICES**

**OU ÉTUDES**

Pour le Violon

*dedicé à son ami*

**C. DE BERNOT**

PAR

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*OP. 1.*

(690)

Fr. 6 .—.

*Mendrisio, chez C. Pozzi*

## JULES TROUPENAS.

## DOUZE CAPRICES

Pour le Violon.

Op. 1. (♩ = 72) Métronome de Maelzel.

Signes.  $\square$  Tirez l'archet.  
 $\wedge$  Poussez.  
 $\odot$  Prolongez et appuyez la note.

Nº 1.  
 Andantino.

con espres.

dim.

dolce

a Tempo lusingando

risoluto

ritenuto

dimin.

diminuendo

a Tempo nobilmente

rallentando

morendo

dolce

lusingando

cres.

cres.

dimin.

(690)

*con espress.*  
*crescendo*  
*a Tempo*  
*ff appassionato ritenuto*  
*rall.*  
*ff*  
*dimin.*  
*pp*  
*cre - scen -*  
*do*  
*diminuendo e rallentando poco a poco*  
*a Tempo*  
*sur le LA*  
*risoluto*  
*1<sup>o</sup> Tempo*  
*lusingando*  
*cres. ed accel.*  
*dim. p*  
*diminuendo*  
*pp*  
*rallentando e morendo*  
*ppp*

Nº 2.  
Vivace.

144

*p*

*dimin*

*mf*

*rallentando*

*a Tempo*

*dolce*

*p*

*mf*

*dolce*

*p*

*mf*

*f cres*

*ff*

*sur la touche*

*pp*

*mf*

*pp*

*mf*



[illegible]

Andante religioso. (♩=56)

N°3.

LES CLOCHES.

Un peu plus de mouvement harmoniques

Pressez le mouvement graduellement jusqu'à l'Allegro

Allegro assai. (♩=144)

diminuendo

(\*) Le note blanche  $\circ$  indique celle qu'il faut effleurer du doigt marqué par le chiffre et la noire  $\bullet$  celle où le doigt doit être appuyé.

mp

p

f

2

3

4

Andante. (♩=56)

p

dim.

mp

rallentando e morendo

mp

a Tempo

Nº 4.  
 Agitato.

$\text{♩} = 66$

$p$   $f$   $cres.$   $cres.$   $cres.$   $cres.$   $cres.$   $cres.$   $cres.$   $cres.$

decrescendo e *rallentando poco a poco*  
 (690)

*a Tempo*

*mf*

*p*

*cres.*

*mf* *decres.* *cres.*

*3 con forza*

*p* *f* *p* *pp*

*ritenuto* (690)

The musical score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with the tempo marking 'a Tempo' and the dynamic 'mf'. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout. Dynamics range from 'mf' (mezzo-forte) to 'pp' (pianissimo), with 'p' (piano) and 'f' (forte) also appearing. Articulations include accents and staccato marks. Fingerings are indicated by numbers 1-4. The score includes performance instructions such as 'cres.' (crescendo), 'decres.' (decrescendo), 'con forza' (with force), and 'ritenuto' (rhythmically slackened). The piece concludes with a repeat sign and the number '(690)'.



N<sup>o</sup> 5.  
Andantino  
con moto.

(♩ = 112)  
con espressione.

The musical score is written for a single melodic line in 3/4 time. It begins with a tempo marking of 'Andantino con moto' and a metronome indication of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into ten staves, each containing four measures. The music is characterized by flowing eighth-note patterns, often grouped in pairs or fours. Various musical notations are used throughout, including slurs to indicate phrasing, fingerings (1-4) for specific notes, and dynamic markings such as *mf*, *p*, *cres.*, *dimin.*, *rallent.*, and *espressivo*. The piece concludes with a final measure on the tenth staff.

Musical score for a piano piece, featuring ten staves of music. The key signature is G-flat major (three flats). The notation includes various dynamic markings, articulations, and performance instructions.

Dynamics and markings include: *dim.*, *f*, *mf*, *ff*, *sf*, *con forza f*, *dim.*, *rallent.*, *a Tempo*, *pp*, *morendo*.

Fingerings and articulations are indicated by numbers (1, 2, 3, 4) and slurs.

The score concludes with the instruction (690).

Nº 6. *Allegretto* ( $\text{♩} = 66$ )  
*PASTORALE.*

cre - - - scen - - - do

*f* *a Tempo* *Presto* *rall.* *cres.* *ff* *morendo* *mf*

*Innocente*

*ff* *morendo e rall.* (690)

3 *f* 3 3 3 *a Tempo*

*cres.* *riten.* *f* *cres.*

*tr* 1 1 *scen* 2 *do* *dimin.*

*a Tempo* *rall.* *f* 3 2 2 3 2 1 *f* *f*

*f* 4 3 *cre*

*scen* 4 1 *do* *f*

*FF* *rall.* *FF* *dimin.*

*ff*

Un peu moins de mouvement (♩=65)

*dolente*

*f*

*3*

*1* *2*

*1* *2* *3* *1*

*1* *3* *2* *1*

*3* *1* *4*

*3* *1* *4*

*cres.* *f* *dim.*

*f* *mf* *rall.*

*I.º Tempo. (♩=66)*

*cres. ed. accelerando* *f*

*f* *p*



*rallent.*

*Presto*

*a Tempo*

*tr*

*ff*

*cres.*

*ff*

*p*

*cres.*

*f*

*f*

*ritenuto*

*pp*

*f*

*a Tempo*

*innocente*

*pp*

*ppp*

*morendo e rallentando*

(690)

N<sup>o</sup> 7.  
SCHERZO.

(♩ = 144) Presto.

*p*

*con grazia*

*rall. molto*

*a Tempo*

*crescen* *do* *f*

*f* *p* *ne levez pas le 1<sup>re</sup> doigt.*

*dimin.*

*p*

*cres.* *dimin.*  
*ritenuto poco a poco*  
*tr* *rall. molto*  
*a Tempo*  
*r*  
*con grazia* *rall. molto*  
*a Tempo*  
*cre* *scen* *do* *f*  
*pp*  
*rallentando*  
*morendo e rallent.*

## Sautillé tremolando.

Nº 8.

(♩ = 69)

Presto.

18

Sautillé tremolando.

Nº 8.

(♩ = 69)

Presto.

*p* 2

3

1

2

3 2

3 1

*cres.* *p*

*f* 4

2 sur la touche

2

The musical score consists of ten staves of music in G major (one sharp). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes.

Performance markings and instructions include:

- eres.* (first staff, measure 10)
- f* (first staff, measure 10)
- p* (second staff, measures 1 and 5)
- dolcissimo sur la touche* (second staff, measure 5)
- ne levez pas le 1<sup>re</sup> doigt.* (third staff, measure 10)
- mf* (fifth staff, measure 1)
- eres.* (fifth staff, measure 5)
- f* (fifth staff, measure 5)
- dolcissimo* (sixth staff, measure 1)
- p* (sixth staff, measure 1)
- mf* (ninth staff, measure 1)
- eres.* (ninth staff, measure 5)

The piece concludes with a final measure on the tenth staff, marked with a fermata.



20

*p*

*ff*

*p*

*ff*

*p*

*ere* *scen* *do*

*ff*

*fz* *fz* *fz* *fz* *fz*

*pizz* *arco* *ff* *segue* *pizz*

*arco*

Nº9.

Allegro assai.

(♩ = 144)

*p* *f* *mf* *dolce* *dim.* *f* *rall. e morendo* *f* (690) V.S.

This page of musical notation for guitar consists of ten staves of music in G major. The notation includes various fingerings, dynamics, and articulation marks.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic. It features a series of eighth-note patterns, some with slurs and fingerings (e.g., 3).
- Staff 2:** Continues the eighth-note patterns with slurs and fingerings (e.g., 4).
- Staff 3:** Includes a 4/0 fingering, a sun-like symbol, and a *p* (piano) dynamic. It also features a *f* (forte) dynamic and a sun-like symbol.
- Staff 4:** Marked *dolce* (dolce). It features a 4/0 fingering and a *p* (piano) dynamic.
- Staff 5:** Continues the eighth-note patterns with slurs and fingerings (e.g., 1, 2).
- Staff 6:** Continues the eighth-note patterns with slurs and fingerings (e.g., 3).
- Staff 7:** Includes a *cres.* (crescendo) marking and a *p* (piano) dynamic.
- Staff 8:** Starts with a *ff* (fortissimo) dynamic. It features a 0 3 1 fingering and a *p* (piano) dynamic.
- Staff 9:** Continues the eighth-note patterns with slurs and fingerings (e.g., 3, 3#).

*dolce*

*ff*

*f*

*dimin.*

*morendo* - - - - - *cres.* **f**

(690)



## N° 10.

ORAGE ET BEAU TEMS.

Agitato. (♩. = 63)

*f* *diminuendo*

*f* *dimin.* *ff*

*f* *dimin.* *f*

*f* *dimin.* *mf*

*dimin.*

*e rallent.*

*a Tempo* *crescendo*



3 2 0 3 *rallent.*

*a Tempo*

*f*

*Presto. (♩ = 92)*

*cres.* *ff* *fff sempre*

*Moderato. (♩ = 126)*

*dim.* *f* *ff*

*cres.* *Presto. (♩ = 96)*

*accelerando* *ff*

(690)

V.S.

Andantino. ( $\text{♩} = 112$ )

*grazioso*  
dolce

*a Tempo*  
rall.

*espressivo*  
mf

*a Tempo*  
ritenuto

*Più animato.* ( $\text{♩} = 144$ )  
cres. p. rallent. pp

*con espressione*  
cre

scen - do  
a Tempo ritenuto e dimin.

sur le RE  
a Tempo  
p. rallent. dimin. p

accelerando  
cres.

(690)

*a Tempo*  
*rallent.* 3 *pp*  
*con molta espress.* *ere*  
*scen* *do* *rallent.* *e* *dimin.*  
*a Tempo* *dolce*  
*eres.* *rallent.* *f*  
*dim.* *p* 4 *ff*  
*1 dim.* *p* *dolce* 4 1 3 4 1 3  
*dim. e rall. molto* *ff* 1 1 1  
*a Tempo* *dim.* *pp* *ff* *p*  
*ff* (690) *dim. e rall.* *morendo*

( ♯ = 138 )

N<sup>o</sup> 11.

Vivace.

28 (♩=158)

Nº11.  
Vivace.

*p*  
*mf*  
*dim.*  
*dolce*  
*cre - seen - - - do*  
*f*  
*dolce*  
*cres.*

This musical score page, numbered 29, contains ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is characterized by dense, rapid sixteenth-note passages, often grouped in beams and marked with slurs. Various fingerings (1-4) and articulation marks (accents, staccato) are indicated throughout. Dynamic markings include *cres* (crescendo), *p* (piano), and *dim. e rall.* (diminuendo and rallentando). The score concludes with a final measure marked with a double bar line.

*cres* - - -

*p* *cres* - - -

*p*

*dim. e rall.*



## N°12.

Allegro moderato.

(♩=112)

Détaché du milieu de l'archet.

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of "Allegro moderato" and a metronome indication of 112 beats per minute. The score is divided into ten staves. The first staff starts with a forte (*f*) dynamic and includes the instruction "Détaché du milieu de l'archet." and "sur le LA". The second staff also features "sur le LA". The third staff includes a "dimin." (diminuendo) marking. The fourth staff has a "dolce" (softly) marking. The fifth staff includes a "cre" (crescendo) marking. The sixth staff has a "dimin. e rallent." (diminuendo e rallentando) marking. The seventh staff includes a "scen" (scene) marking and a "do" (do) marking. The eighth staff includes a "a Tempo" marking. The ninth staff includes a "cre" (crescendo) marking. The tenth staff includes a "scen" (scene) marking and a "do" (do) marking. The piece ends with a double bar line and the number (690).

Musical score for a piece in D major, featuring ten staves of music. The score includes various performance instructions and fingerings.

Staves 1-4: *F pr.* (First staff), *cre - - - scen - - - do - - - ff* (Third staff).

Staff 5: *1 p cres.* (First staff), *0 4 cres.* (Fourth staff).

Staff 6: *4 rallentando poco a poco - - -* (First staff).

Staff 7: *a Tempo* (First staff).

Staff 8: *sur le LA* (First staff).

Staff 9: *sur le LA* (First staff), *f* (Fourth staff).

Staff 10: *dimin. - - - p* (First staff).

( 690 )

V.S.

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various fingerings (1-5) and dynamics (pp, mf, ff). Performance instructions include *a Tempo* and *rallent*. The lyrics "cre - - - scen - - - do" are written under the second and third staves.

cre - scen - do - **FF**

**rallent.**

*a Tempo* **mf**

*cres.*

*a Tempo*

*ritenuto e pesante*

**Vivace.** (♩ = 152)

**FF**

*dim.* *dim. e rallent.*

**Lento** (♩ = 50) **FF**

*morendo*

(690)